

What Is Love?

TWICE

Arr. by sharleeism

[illegible]

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and a quarter note B2. This is followed by a quarter rest, then eighth notes A2-G2, a quarter note F2, and a quarter note E2. The next measure contains eighth notes D2-C2, B1-A1, and a quarter note G1. The final measure consists of a quarter note F1, a quarter note E1, and a quarter note D1.

9

[illegible]

12

15

18

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures with repeat signs (double dots) indicating repeated rhythmic patterns. The line ends with a final note on a whole rest.

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The line ends with a double bar line.

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a double bar line.

29

[illegible]

32



35



38

