

Fake Love

BTS

Arr. by sharleeism



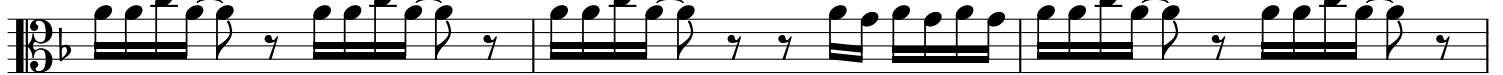
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7



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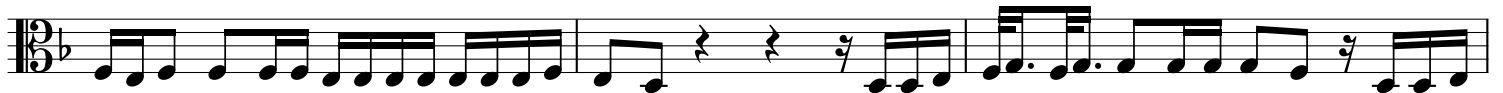
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[illegible]

37

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the line is a whole note G2, which is the starting note for the next line.

39

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

42

49

[illegible]

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The musical notation for the bass staff shows a sequence of notes across five measures. Measure 1 contains two eighth notes (G2, A2) followed by a quarter note (B2). Measure 2 starts with a half rest, followed by two eighth notes (C3, D3), a quarter note (E3), and another half rest. Measures 3 and 4 each contain two eighth notes (F3, G3) followed by a quarter note (A3), with a half rest at the end of each measure. Measure 5 begins with a quarter rest, followed by two eighth notes (B3, C4), and ends with a quarter note (D4). The key signature has one flat (B-flat), and the time signature is 4/4.

58

60

[illegible]

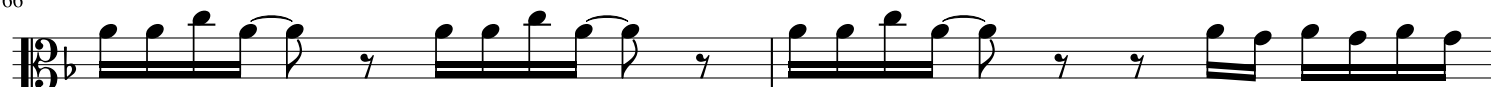
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