

Epiphany

BTS Jin

Sharlee Music

Violin

Violoncello

Piano

This block contains the first three measures of the piece. The Violin part begins with a whole rest in measure 1, followed by whole rests in measures 2 and 3. The Violoncello part starts with a whole note in measure 1, followed by half notes in measures 2 and 3. The Piano part features a complex accompaniment: measure 1 has a whole rest in the right hand and a whole note in the left; measure 2 has a continuous eighth-note pattern in the right hand and a half-note bass line in the left; measure 3 continues with a similar eighth-note pattern in the right hand and a half-note bass line in the left.

4

Vln.

Vc.

Pno.

This block contains measures 4 through 6. Measure 4 is marked with a '4' at the start of the Violin staff. In measure 4, the Violin has a whole rest, the Violoncello has a half note, and the Piano has a complex eighth-note accompaniment. In measure 5, the Violin has a whole rest, the Violoncello has a half note, and the Piano continues its accompaniment. In measure 6, the Violin has a quarter rest followed by an eighth note, the Violoncello has a half note, and the Piano continues its accompaniment.

6

Vln.

Vc.

Pno.

This block contains measures 7 through 9. Measure 7 is marked with a '6' at the start of the Violin staff. In measure 7, the Violin has a continuous eighth-note melody, the Violoncello has a half note, and the Piano has a complex eighth-note accompaniment. In measure 8, the Violin continues its melody, the Violoncello has a half note, and the Piano continues its accompaniment. In measure 9, the Violin has a quarter rest followed by an eighth note, the Violoncello has a half note, and the Piano continues its accompaniment.

8

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 20-23. The melody starts with a sixteenth-note run, followed by eighth notes and a half note. Viola (Vc.) part: Measures 20-23. The bass line consists of eighth and sixteenth notes. Piano (Pno.) part: Measures 20-23. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

24

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 24-26. The violin is silent, indicated by whole rests. Viola (Vc.) part: Measures 24-26. The bass line continues with eighth and sixteenth notes. Piano (Pno.) part: Measures 24-26. The piano accompaniment continues with chords and moving lines in both staves.