

# Wave

ATEEZ

Arr. by Sharlee Music

The bass line is written on a single staff in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a quarter note and a half note, ending on a whole rest.

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of two measures. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The second measure starts with a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0, and a quarter note F1.

9

[illegible]

12

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The line ends with a double bar line.

15

[illegible]

19

[illegible]

24

29

[illegible]