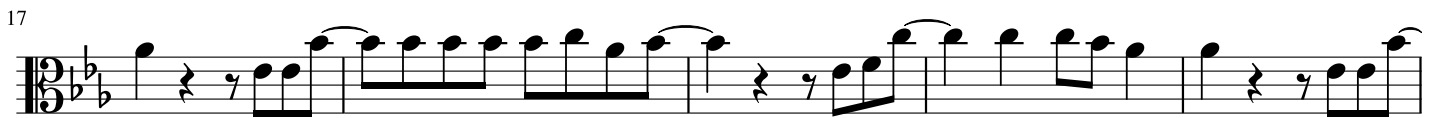


RED

The Rose

Arr. by Sharlee Music



46

40

The bass line for 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The final note, C2, is tied to the beginning of the next line.

51

[illegible]

56

62

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

67

67 

72

72 

76

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The notation is written on a single staff.

80

[illegible]

86

86

Example 10