

Gurenge

LiSA

Arr. by Sharlee Music

7

2

15

20

26

32

37

43

48

3

56



61



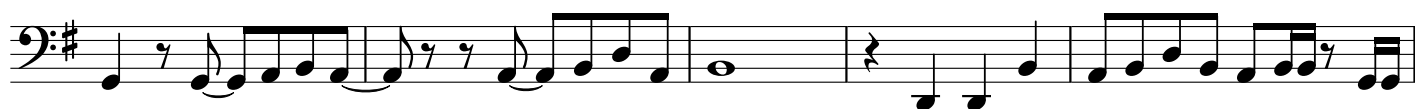
65



69



73



78



83



95



101



107



111

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

116

122

22

2

4