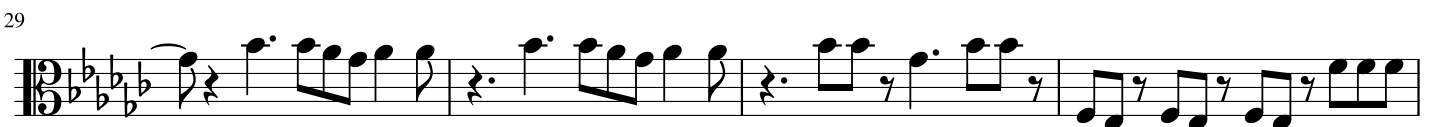
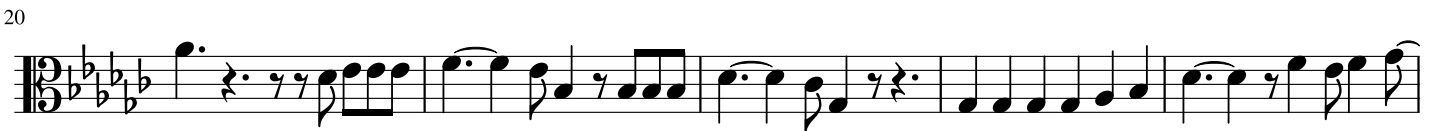
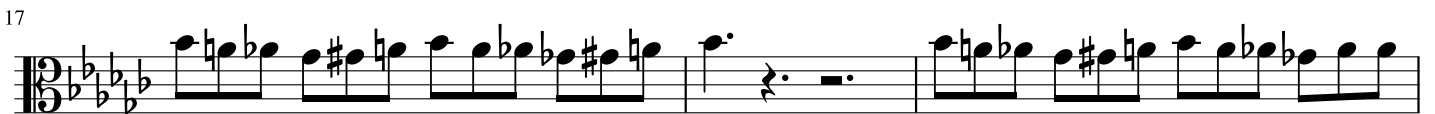


Run Away

TXT

Arr. by Sharlee Music



37

41

45

49

53

57

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

60

[illegible]

65

The first staff of music is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: Measure 1: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 2: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 3: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 4: quarter note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4.

69

73

77



82



86



91



95



99



103



107

