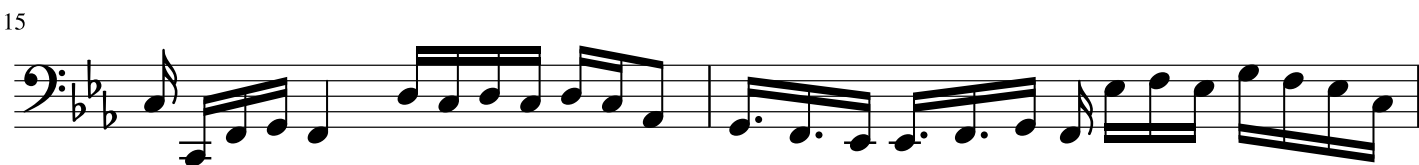
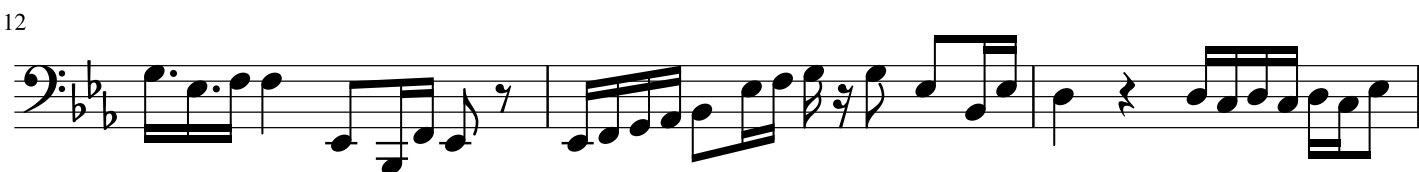
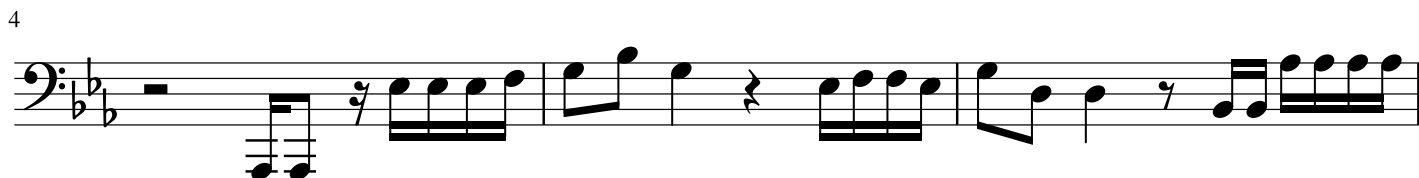


Psycho

Red Velvet

Arr. by Sharlee Music



21

23

23 pizz



Example 10 continues with a complex rhythmic pattern in the bass clef, featuring many beamed sixteenth and thirty-second notes, and rests. The word "pizz" is written above the staff on the right side.

26

26

arco



29

29



32

32

32

35

35

Musical notation for measure 35, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

37

37

39

39

Musical notation for measure 39, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes with rests.

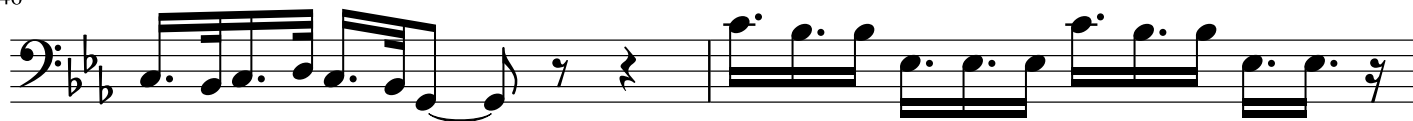
41

41

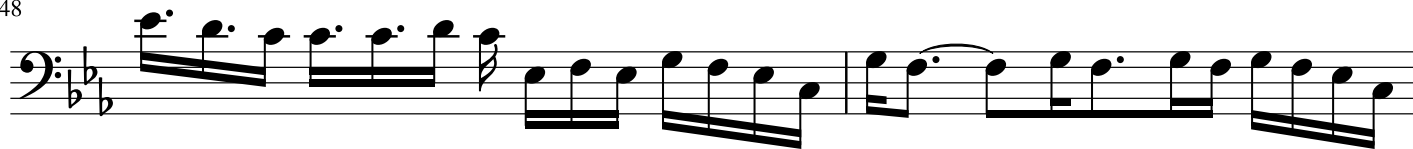
43



46



48



50



52



54



57



60

