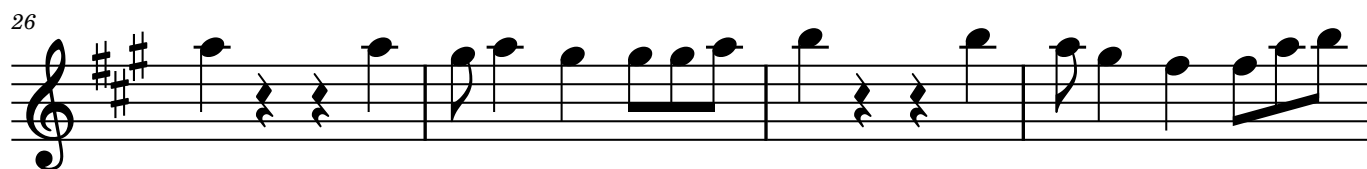
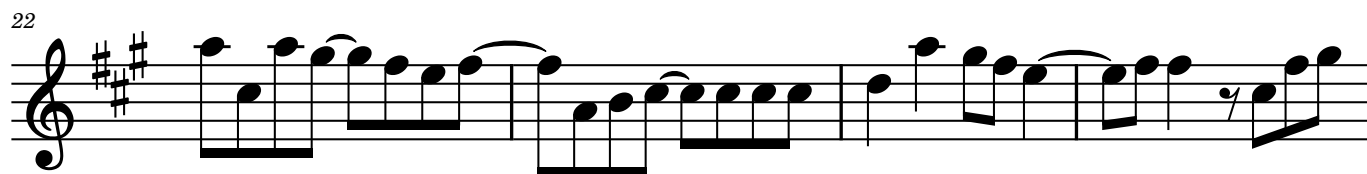
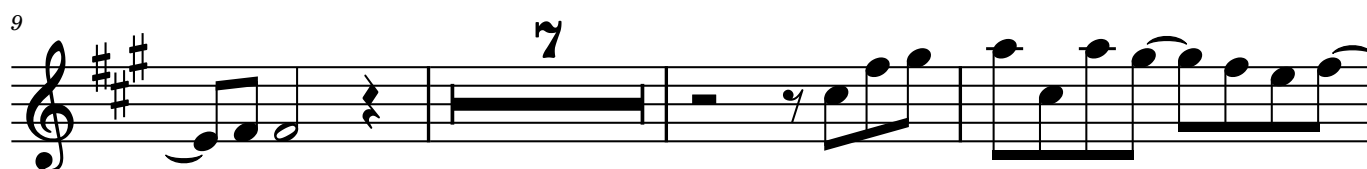
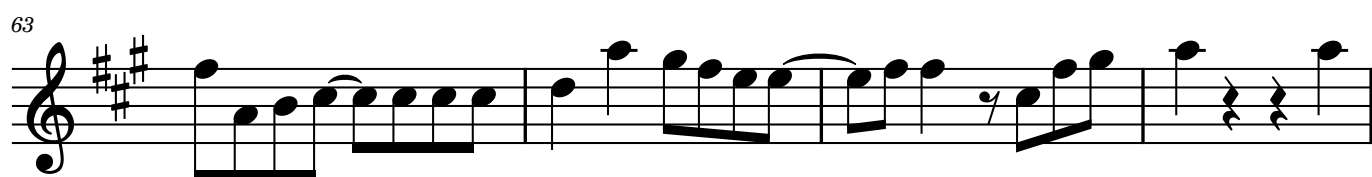
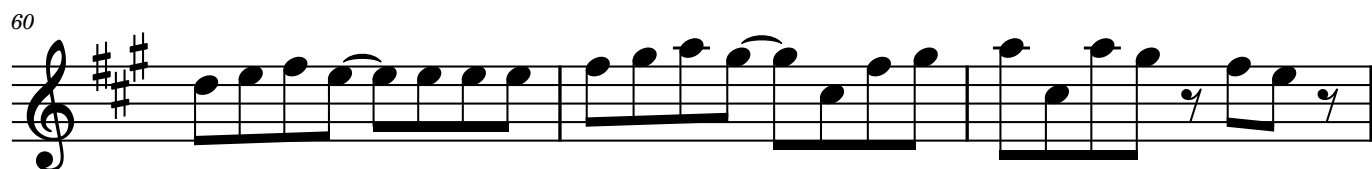
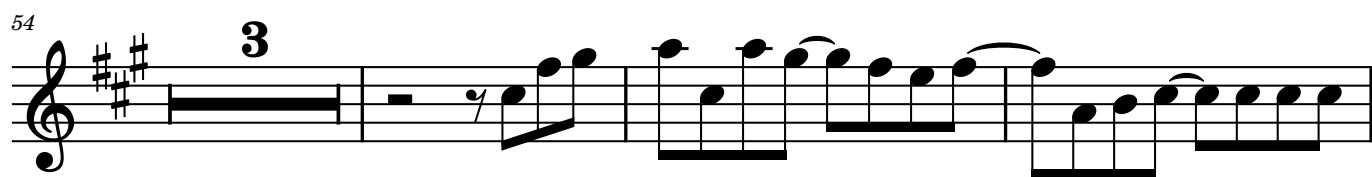
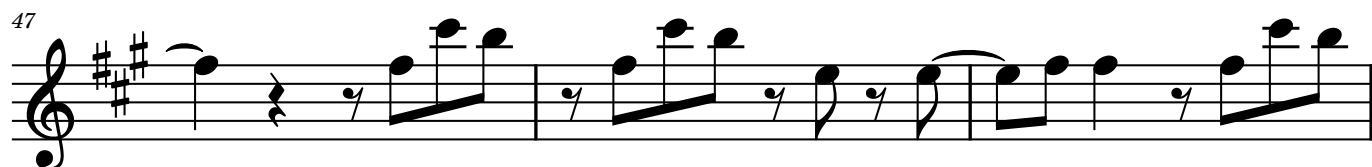
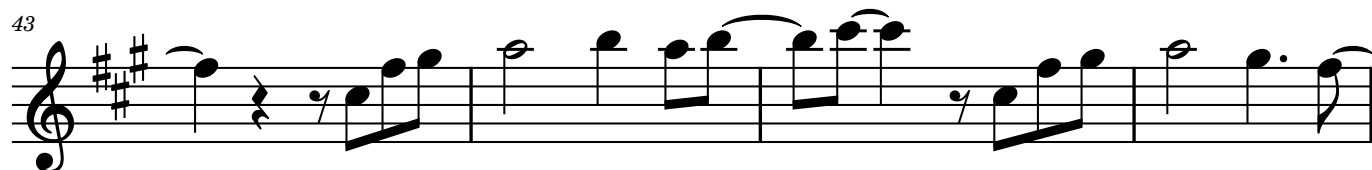
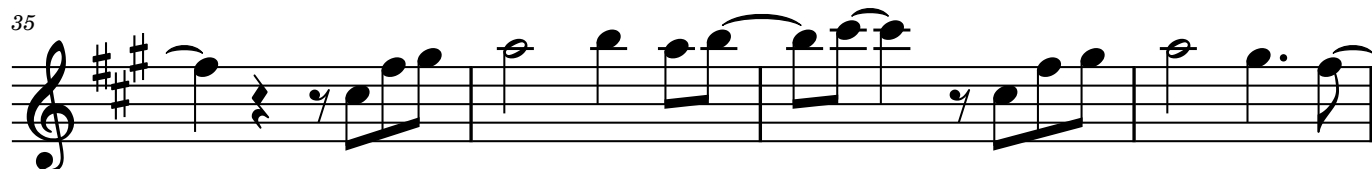


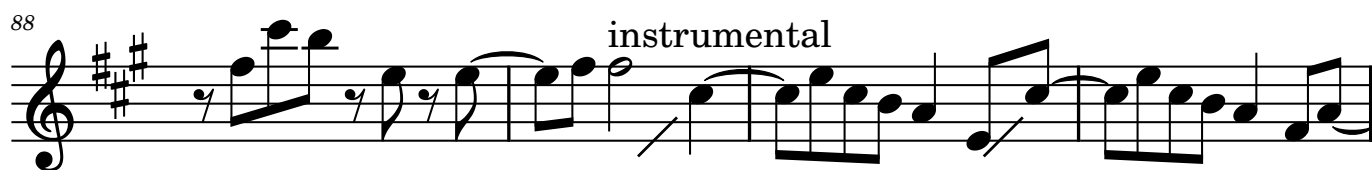
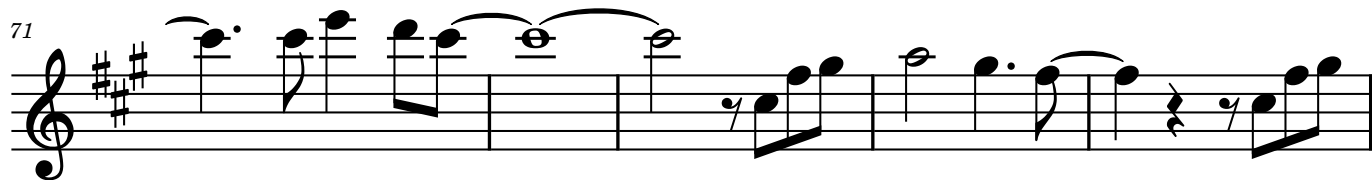
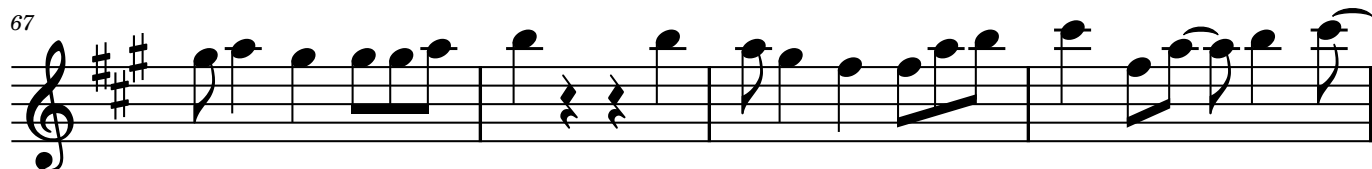
Blue Bird

Naruto

Arr. by Sharlee Music







100

Example 100 is a single staff of music in treble clef. The key signature has three sharps: F#, C#, and G#. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, and a half note B3. This is followed by a quarter rest, an eighth note A3, a quarter note G#3, and a half note F#3. The next measure contains a quarter note E3, an eighth note D3, a quarter note C#3, and a half note B2. The melody continues with a quarter note A2, an eighth note G#2, a quarter note F#2, and a half note E2. This is followed by a quarter note D2, an eighth note C#2, a quarter note B1, and a half note A1. The final measure contains a quarter note G#1, an eighth note F#1, a quarter note E1, and a half note D1.

104

This musical score is for Example 10-4, measures 104-108. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs. The melody is characterized by its rhythmic complexity and the use of accidentals.

109

Musical notation for measure 109. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

113

Musical notation for measure 113, treble clef, key of D major (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs.

117

Musical score for voice and piano, measures 117-120. The key signature is three sharps (F#, C#, G#). The melody is in the voice part, and the piano accompaniment is in the piano part. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

121

Example 121 is a single staff of music in treble clef. The key signature has three sharps: F#, C#, and G#. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, an eighth note G4, and a quarter note F#4. The next measure contains a half note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B4. This is followed by a quarter rest, an eighth note A4, and a quarter note G#4. The final measure contains a quarter note F#4, a quarter note E4, and a quarter note D4.

124

Musical notation for measures 124-125. Measure 124 contains a half note G4, a half note A4, and a half note B4. Measure 125 contains a half note C5, a half note B4, and a half note A4. The key signature is one sharp (F#).